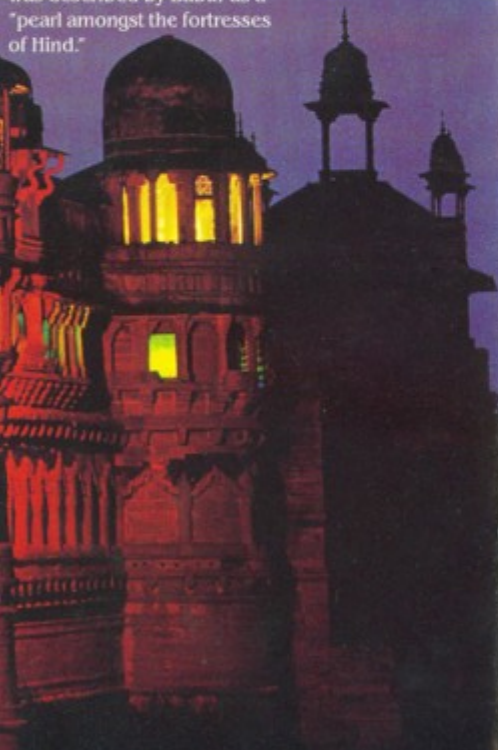


date with history... Son-et-Lumiere

facade now glows with the colours of life. Red-gold, blue-green lights illuminate every nook and cranny of the superbly tiled 'Man Mandir'. The Gwalior Son-et-Lumiere has begun. The Sound and Light show at the Man Mandir Palace of Gwalior Fort gives you a glimpse into its glorious past. A citadel which guided the destiny of Hindustan, it was described by Babur as a "pearl amongst the fortresses of Hind."



VOICES HINDI

Gopachal	— Amitabh Bachchan
Gurudev	— Devendra Malhotra
Mehmood Ghazni	— Jalal Agha
Man Singh	— Anang Desai
Nanni	— Prabha
Akbar	— Virendra Razdan
Tansen	— Lalit Mohan Tiwari
Popham	— Jean Maneckji
Mahadji Scindia	— Manohar Singh
Other Major Voices	
Sanjeev Dixit	Vijay Kashyap
Abha Mishra	K.K. Raina
Arun Varma	

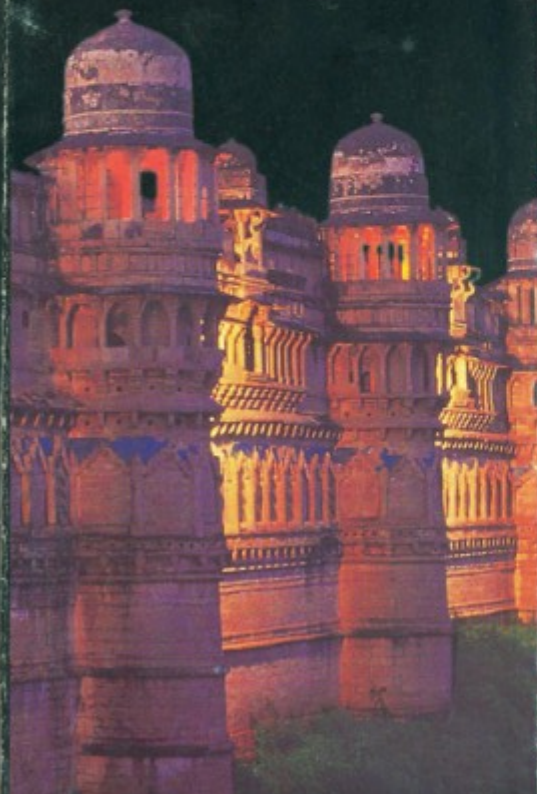
ENGLISH

Gopachal	— Amitabh Bachchan
Gurudev	— Pradeep Khaitan
Mehmood Ghazni	— Jalal Agha
Man Singh	— Pratap Sharma
Mrignayani	— Dolly Thakur
Rajput King	— Roger Pereira
Rajput Queen	— Royina Grewal
Tansen	— Sayeed Jaffery
Akbar	— Gerson Da Cunha
Mahadji Scindia	— Ronnie Screwvala
Other Major Voices	
Benjamin Gilani	Keith Stevenson
K.K. Raina	Nikhil Kapoor

CREDITS

Music	— Sharang Dev & B.V. Karanth
Lighting & Environment	— Tapas Sen
Script	— Royina Grewal
Hindi Version	— Kanhaiya Lal Nandan
Scripting Assistance	— Rani Dey, J.N. Kaushal
Recording	— Western Outdoor Studio, Bombay
Production Assistance	— Vasavaraj Patil
Singers	
Ila Arun	Pandit Bhimsen Joshi
Gundecha Brothers	Pandit Jasraj
Makhan Singh Ragi & Troupe	Kumar Gandharva
Eqpt. & Installation	— Philips India
Programming	— S.K. Sen
Artistic Director-cum-Music Composer	— Manohar Singh
Chief Production Co-ordinator	— A.J. Jaspal
Produced by	— Madhya Pradesh State Tourism Development Corpn.

THE FORT OF GWALIOR INVITES YOU TO SPEND A MAGICAL EVENING WITH ITS PAST.

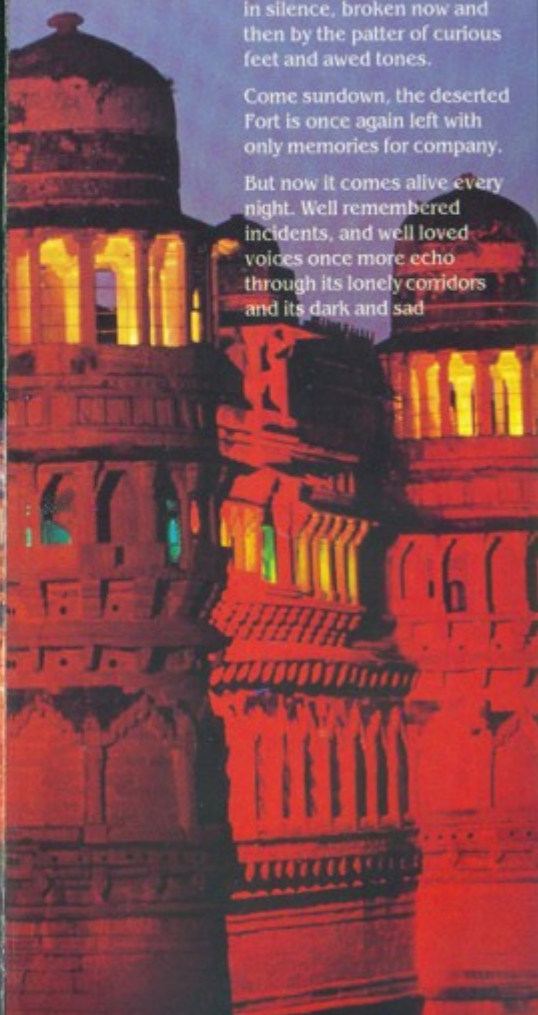


Come, enjoy a The Gwalior Fort

For many decades now, the Fort of Gwalior has slumbered in silence, broken now and then by the patter of curious feet and awed tones.

Come sundown, the deserted Fort is once again left with only memories for company.

But now it comes alive every night. Well remembered incidents, and well loved voices once more echo through its lonely corridors and its dark and sad



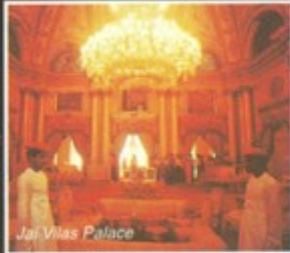
The story of this 'pearl' begins with the sonorous and eloquent narration by Amitabh Bachchan as Gopachal, the sutradhar (narrator).

Taking you back in time is the legend of Suraj Sen, the Rajput chieftain who was hunting in the hills and forests around Gwalior. Hopelessly lost and terribly thirsty, Suraj Sen came across the sage Gwalipa who directed him to a pool which would quench his parched throat. After drinking the cool, healing waters of this 'kund', Suraj Sen was cured of a long time ailment- leprosy.

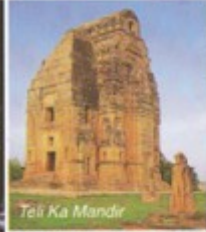
In utter gratitude, according to Gwalipa's wishes he built a tank and a fort on the site and named the city after this great sage. The Rajputs constructed palaces and temples in the precincts of the fort of which the Sas Bahu ka Mandir and Teli ka Mandir are fine examples. Prolifically carved out of local sandstone, these temples are within the fort itself.

For a brief period in history Gwalior stood witness to Turkish invasions and tragic Rajput defeats. Sieges by Mahmud Ghazni and other Muslim kings have been realistically created by the Son-et-Lumiere and 'Jauhar' scenes where Rajput women immolate themselves, are lighting marvels, so life-like they seem to cast a sombre glow over kings who rode out to their last battle.

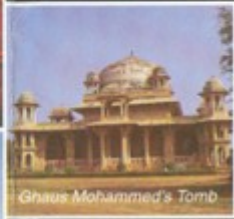
However, the Rajputs, a fierce and resilient people, did not lose much time in reconquering a lost treasure, and with the Tomar dynasty firmly in the saddle, Gwalior was on the threshold of a great and glorious era. During the reign of Man Singh, the Tomar king, Gwalior saw a flowering of Indian classical music and art. The exquisite 'Man Mandir', Palace of Dreams, was built in his time and so began the most romantic epoch of the Gwalior Fort. Man Singh, a popular and just ruler,



Jai Vilas Palace



Teli Ka Mandir



Ghaus Mohammed's Tomb

married a courageous Gujari village belle, Mrignayani, and the tale of their meeting has been beautifully played out in the Son-et-Lumiere. A constant friend and companion, Mrignayani was the perfect consort. Music was their mutual passion and

the legendary Baiju Bawra their common guru. In the Son-et-Lumiere tonight, Pt. Jasraj, Bhimsen Joshi and Kumar Gandharva will recreate the spiritual grandeur of the Dhrupad tradition as sung by Baiju and Tansen. An illustrious

son of Gwalior, Tansen, one of Akbar's nine jewels lies buried in the heart of the city, and his tomb is a splendid example of early Mughal architecture. The Son-et Lumiere vividly reconstructs Mughal rule, at a time when the fort had become a royal prison. The release of Guru Har Gobind Singh has been

graphically described as has been the incredible story attached to it. Then came to power the last dynasty to rule Gwalior before the post-Independence era- the Marathas under Mahadji Scindia. In between, the fort passed briefly into the hands of the British- Laxmibai of Jhansi and Tantiya Tope. But soon enough the Scindias restored Gwalior to its former glory. The imposing Jai Vilas Palace, situated in the city below the hill top fort, is proof of the Scindia sway. The late Madho Rao Scindia, the architect of modern Gwalior made it one of the best administered former princely states.

And so ends the Son-et-Lumiere, but not the story of Gwalior Fort. If you keep your date with history you too will be woven into its past. As a fitting sequel to the Gwalior Son-et-Lumiere, come and spend a relaxed weekend at Hotel Tansen, a unit of Madhya Pradesh State Tourism Development Corporation, which believes in treating all guests like royalty.